

**III.** Pace (talking speed, a few intentional pauses for dramatic effect is o.k.)

(0)	(-)	$(\mathbf{J})$	(-)	$(\mathbf{J})$		
Too fast	Suppar	Average	Good	Excellent	Score =	

**IV. Hand Gestures –** (% below represent how much of the content had complementary gestures)

(0)	(2)	(3)	(4)	(5)		
<b>Poor :</b> (0-19%)	<b>Subpar:</b> (20-39%)	Average: (40-59%)	<b>Good:</b> (60-79%)	<b>Excellent:</b> (80%+)	Score =	
None/ Too few	Too repetitive-same	3-4 gestures	1-2 gestures	Gestures		
Very Distracting	used for many	ineffective	ineffective	throughout		
	messages		Strengthened	Strengthened		
	Distracting		content	content		

## **V. Stage Movement** (Stage places = right, left, center back, center forward)

(0)	(1)		(2)		(2.5)		
Subpar/ None/Pacin	ng Average – 2 pla	ices/4+ G	Good – 3 places		Excellent 4 places		
VI. Distracti	ng Behaviors					l	
(0)	(2)	(3)	(4)	)	(5)		
4+times	3 times	2 times	s 1 tir	ne	none	Score =	
(Add the tally marks made below and choose the correct # of times student exhibited distracting behaviors)							
Tally:		Tally:	Tally:				
laughing/smilin	oops, sorry etc. ng/giggling tended (1 sec. = 1 tally		ir pockets ering eye/s				